

Date: Fri, 24 Dec 93 04:30:05 PST
From: Info-Hams Mailing List and Newsgroup <info-hams@ucsd.edu>
Errors-To: Info-Hams-Errors@UCSD.Edu
Reply-To: Info-Hams@UCSD.Edu
Precedence: Bulk
Subject: Info-Hams Digest V93 #1504
To: Info-Hams

Info-Hams Digest Fri, 24 Dec 93 Volume 93 : Issue 1504

Today's Topics:

 ?Phonetic alphabet for numbers? (2 msgs)
 ARRL's callsign admin position
Bravo, Bravo +, etc. pager options and programming ?
 DX Activity
 Modems for packet and... (2 msgs)
 Morse Code blues
 Need help with the numbers in Morse

Send Replies or notes for publication to: <Info-Hams@UCSD.Edu>
Send subscription requests to: <Info-Hams-REQUEST@UCSD.Edu>
Problems you can't solve otherwise to brian@ucsd.edu.

Archives of past issues of the Info-Hams Digest are available
(by FTP only) from UCSD.Edu in directory "mailarchives/info-hams".

We trust that readers are intelligent enough to realize that all text
herein consists of personal comments and does not represent the official
policies or positions of any party. Your mileage may vary. So there.

Date: Wed, 22 Dec 1993 21:25:23 GMT
From: library.ucla.edu!agate!usenet.ins.cwru.edu!news.csuohio.edu!
garfield.csuohio.edu!mike@network.ucsd.edu
Subject: ?Phonetic alphabet for numbers?
To: info-hams@ucsd.edu

Perhaps do your call phoenetically, then when you come to a number,
rhyme it with something, like:

"nancy three-as-in-tree john larry queen"

(your call being N3JLQ)

Hope it helps.

Michael Mayer, Senior Technical Support Engineer

Visual Numerics, Inc. 32915 Aurora Rd. Suite # 160, Solon, OH, 44139 USA
Email: mayer@pvi.com Human: 216/248-4900 Fax: 216-248-2733

Date: Wed, 22 Dec 1993 21:13:03 GMT
From: newsgate.watson.ibm.com!watnews.watson.ibm.com!yktnews.watson.ibm.com!
rs47445!xzs1947@uunet.uu.net
Subject: ?Phonetic alphabet for numbers?
To: info-hams@ucsd.edu

In article <9312221357.aa00505@cbdcom.apgea.army.mil>,
wejones@cbdcom.apgea.ARmy.MIL (Bill Jones <n3j1q>) writes:
> I suspect that what I'm looking for doesn't exist, but is there some
> way to represent numbers phonetically? I have never thought of myself as
> having a strange accent of speech problem, but I have a hard time getting
> other stations to understand the number in my call, in particular when
> I say "3" about 50 % of the time it is interpreted as "2", which is
> strange since the two numbers don't sound similar to me. I can give the
> letters phonetically, but the only way I have been able to represent
> the number is to count it off, ie I say "3 like 1...2.....3... . It
> is not too bad during normal qso's, but during contests or in a pileup,
> when the other station, I will say "negative...correction on the call, it
> is *..3"..***" the other station will come back and say "qsl *..2"..***",
> and then say goodbye and qrz for another station, leaving me with an incomplete
> contact. It is very frustrating. I know some would say that this is a good
> reason to use CW, but I'm not that desperate (or good at code) yet, although
> I guess I could just say "number is dit dit dit da da".
> Any suggestions?

Use a recording to give the call or even the complete exchange or at least the
part that does not change. Sort of like a memory keyer for cw contesting. This
could be set up using a digital recording so you would only need to push a button.
I am sure the hardware is available.

Date: 13 Dec 93 22:10:38 GMT
From: ftpbox!mothost!schbbs!node_13059.aieg.mot.com!user@uunet.uu.net
Subject: ARRL's callsign admin position
To: info-hams@ucsd.edu

In article <LHieec2w165w@mystis.wariat.org>, dan@mystis.wariat.org (Dan
Pickersgill N8PKV) wrote:

> Again, the ARRL Guys I have met here have been helpfull in the

> EXTREAM!!! Thank you to ALL you guys (& gals, not to be sexist). And I
> understand that there are CompuServ addresses too. GREAT!

I think you would find them even more so in person. The ARRL headquarters is *well* worth visiting ifd only for that!

I have been there twice (hopefully again this summer :-), once in 1964, and again in 1980. The most impressive difference was how everything had grown! The sheer size of everything was impressive, yet somehow they still manage to remain very well focused on both amateur radio and the individual amateur.

I will be interested to see the changes since 1980!

--

Mike Waters rcrw90@email.mot.com AA4MW@KC7Y.PHX.AZ.US.NA

Hate is not a "Family Value"

Date: 14 Dec 93 01:25:20 GMT

From: mnemosyne.cs.du.edu!nyx10!mwgordon@uunet.uu.net

Subject: Bravo, Bravo +, etc. pager options and programming ?

To: info-hams@ucsd.edu

Due to a career change, I will be back to using a pager soon. About four years ago, I was on a Bravo, now I see that the paging companies are pushing a variety of numeric pagers, including the Bravo + (or 2?), Bravo Express, the Freespirit (rounded looking moto pager) and those CHEAP NEC models. I'd like to stay with a Motorola, (I hear nothing but problems about the NEC) but which one?

I like the time-stamp feature of the Bravo + and Express, and vibration mode is a must, as I'm often in noisy environments. What other features do these newer units have, and how useful are they? What options can the user set, and what ones can be set by the dealer? Since I'm sure most dealers don't want to go through the trouble of programming options, I'm sure they won't tell me about all of them.

Also, has anyone figured out how to program a Bravo through the 3 contacts near the battery? (Without having to pay the paging company big \$ to do it?) A buddy of mine want's to change the his beep sound (no, not his CAP code), and can't justify the \$25 his paging company wants just to plug it in and hit a few keys on their computer. He has a PC, and can make a cable / interface if it isn't too overly complicated. Gee, could it just bee a 3 wire serial connection?

On a more serious note, last time I was on a pager, my call-in number

used to be occupied by a "dealer". (And I don't mean a used car dealer.) As I worked third shift and often slept during the day, (and will be again, oh joy of joys) I didn't enjoy the calls at noon from his old customers. Does anyone have any little hints on how to avoid this? Please don't suggest having my boss call me at home during my sleeping hours, because that would mean I'd have to plug my phone in and get woke up by tele-marketers. (At least they don't call pagers!)

By the way, the rep from the paging company could only suggest turning off the pager while I slept. Kind of defeats the purpose of having a pager when you're on call around the clock, and missing a call means losing a shift.

Thanks in advance for any help,

Mike Gordon N9LOI mwgordon@nyx.cs.du.edu

Date: Wed, 22 Dec 1993 22:07:35 GMT
From: swrinde!sdd.hp.com!col.hp.com!news.dtc.hp.com!hplextra!hplds!a!brunob@network.ucsd.edu
Subject: DX Activity
To: info-hams@ucsd.edu

80 & 40 are wide open to all corners of world, even on West Coast and 160 is fuming to record high.

from the log of AA6AD

Date: 24 Dec 1993 06:07:01 -0500
From: swrinde!cs.utexas.edu!howland.reston.ans.net!gatech!udel!news.sprintlink.net!clark.net!clark.net!not-for-mail@network.ucsd.edu
Subject: Modems for packet and...
To: info-hams@ucsd.edu

In article <CIDyx8.LM8@news.ci.ua.pt>, Joao Luis Sousa <jluis@ci.ua.pt> wrote:

>
>
> Hi!
>
> Is there any radio capable of doing all modes for packet, and also
> for doing normal connections through a normal serial phone line? is fax
> possible to?

I have never heard of such a thing. You will need a terminal node controller and radio for packet. Any modem should work for connections to other computers through the phone line.

73, Matt N3GZM

Date: Wed, 22 Dec 1993 21:15:09 GMT
From: newsgate.watson.ibm.com!watnews.watson.ibm.com!yktnews.watson.ibm.com!
rs47445!xzs1947@uunet.uu.net
Subject: Modems for packet and...
To: info-hams@ucsd.edu

In article <CIDyx8.LM8@news.ci.ua.pt>, jluis@ci.ua.pt (Joao Luis Sousa) writes:

|>
|>
|> Hi!
|>
|> Is there any radio capable of doing all modes for packet, and also
|> for doing normal connections through a normal serial phone line? is fax
|> possible to?

|>
|> Cheers,
|> JLuis (CT1EZW)

|>
|> --

|>
|> ~~~~~
|>
|> E-Mail: jluis@ci.ua.pt Universidade de Aveiro
|> Phone: +351-34-370200 Ext.2255 Centro de Informatica
|> Campus de Santiago
|> 3800 Aveiro - PORTUGAL
|>

I don't think this is available. The shift is different and too many other standards. It could be done but I have never seen it done.

Date: Thu, 23 Dec 1993 17:59:10 GMT
From: swrinde!emory!europa.eng.gtefsd.com!howland.reston.ans.net!math.ohio-
state.edu!news.acns.nwu.edu!news.eecs.nwu.edu!gagme!n5ial!jim@network.ucsd.edu
Subject: Morse Code blues
To: info-hams@ucsd.edu

In article <2f7ujfINNdSr@nighthawk.ksu.ksu.edu>
cbr600@nighthawk.ksu.ksu.edu (Jeremy Utley) writes:

>Dropped down to 15 meters, threw out the following:

>

>CQ CQ CQ DE NOYAX NOYAX NOYAX QRS K

>

>I put the QRS in there so hams would know I had trouble copying code, and
>would send slower.

I've never heard of putting QRS in with a CQ...strange. :-)

Anyways, the correct thing for the person responding to your CQ to do is to respond at the speed you're sending at. If you're sending faster than you can copy (which is *VERY* easy to do!), they're naturally going to respond sending faster than you can copy.... I'll never forget one of my earlier QSOs---I sent CQ too fast, had to tell the other guy to slow down, and was (politely) reminded not to send CQ faster than I could copy.

Now, if you were sending your CQ at speeds less than around 10 wpm (which I'm assuming, based on your comments that you need to hear the dits/dahs and then figure out what the letter is---that implies that you haven't passed the first ``barrier'', where you start hearing the letters instead), and someone responded at 18 wpm, they were out of line, and as someone else has suggested in this thread, you shouldn't have even bothered to respond.

> I thought the Novice code bands were so people could build up their code
> skills by actually using it. How are we supposed to do that if no one
> will drop their code down to our level?

Assuming you're not sending faster than you can copy (which, again, is very easy to do, even without realizing it), nobody should be responding faster than your CQ. If anything, you might hear people answer your CQ at a lower speed (I often did, and would slow down and answer them).

But remember this: some folks who are still only licensed to use the novice bands may well be considerably faster than 13 wpm. For example, when I started out on the novice bands, on 26 December 85, I could barely copy 5 wpm (I hadn't used cw since the test---I'd just used 2m). I got hooked on cw almost instantly, and by the time I upgraded to general on 1 March 86, I was running at around 18 wpm in the novice bands...and I didn't even realize it! I'd expected to have trouble passing 13 wpm, and I almost passed 20 wpm (1 more question and/or a few more correct characters would have done it). I almost fell asleep during the 13 wpm test....

So don't be upset when you hear people going fast in the novice bands. But if they don't answer your CQ at the speed you're sending at (more or less---a few wpm in either direction could be an honest mistake), well, don't get upset even then---just don't bother with them.

Later,
--jim

--

```
#include <std_disclaimer.h>                                73 DE N5IAL (/4)
-----< Running Linux 0.99 PL10 >-----
Internet: jim@n5ial.mythical.com | j.graham@ieee.org      ICBM: 30.23N 86.32W
Amateur Radio: (packet station temporarily offline)      AMTOR SELCAL: NIAL
-----
E-mail me for information about KAMterm (host mode for Kantronics TNCs).
```

Date: Wed, 22 Dec 1993 21:30:50 GMT
From: library.ucla.edu!agate!usenet.ins.cwru.edu!news.csuohio.edu!
garfield.csuohio.edu!mike@network.ucsd.edu
Subject: Need help with the numbers in Morse
To: info-hams@ucsd.edu

I found numbers easiest at 5WPM cuz you can count the dits/dahs, but nastier like you say at 13wpm because they have more dits/dahs than most of the other common characters, and at a higher speed tougher to get, I would say 1, 2, 8, and 9 are tough because of the high dot-to-dash ratio (is there such psychology??).

I guess the best thing is to get to the point you recognize a sound rather than a series of dots/dashes. I know at 13WPM, 1 sounds a lot like a J, a 6 sounds a lot like a B, and even 5 can be mistaken for an H.

Good luck.

Mike

--

___-__-^^^___-__-^^^___-__-^^^___-__-^^^___ Catch The WAVE ___-__-
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Email: mayer@pvi.com Human: 216/248-4900 Fax: 216-248-2733

End of Info-Hams Digest V93 #1504

